

OPEN ELECTIVES/OPEN COURSES

BLOCK	2020-21	S1	S2	Q1	Q2	Q3	Q4
1 A	AP STATS	JOURNALISM 1	JOURNALISM 2				
	CIVIL ENGINEERING & ARCHITECTURE	OCEANOGRAPHY	CRITICAL CULTURE, GENDER & RACE IN FILM				
	STEAM MANUFACTURING		PERSONAL FINANCE				
1B	AP ENVIRONMENTAL SCIENCE						
2A	AP ENVIRONMENTAL SCIENCE	COMPUTER SCIENCE 1	COMPUTER SCIENCE 2		AFRICAN DRUMMING	LATINO STUDIES	EXPLORATORY ISSUES
	ENGINEERING DESIGN & DEV	JOURNALISM 1				WOMEN'S HISTORY	KEYBOARDING
	SPANISH 1/2	PERSONAL FINANCE					
		CERAMICS					
		VOICE 1 & 2	VOICE 1 & 2				
2B	NPZ (ADV. GRAPHICS & VIDEO EDITING)	GREEK MYTHOLOGY	BIOCHEMISTRY				
	ADVANCED DRAWING & PAINTING		FORENSIC SCIENCE				
			SPORTS MANAGEMENT				
3A	DESIGN DRAW PROD	ENTREPRENEURSHIP	HEALTH ISSUES 11/12		BLACK HISTORY I	EXPLORATORY ISSUES	SPORTS MEDICINE
		BAND				KEYBOARDING	LATINO STUDIES
3B	DESIGN DRAW PRODUCTION	ACCOUNTING	SCI FI / FANTASY			SPORTS MEDICINE	
		COMPUTER GRAPHICS					
		CHOIR					
		FIELD BIO					
4A	AP COMPUTER SCIENCE	COMPUTER GRAPHICS	PERSONAL FINANCE	AFRICAN DRUMMING	BLACK HISTORY I	AFRICAN DRUMMING	POETRY
	AP STATS	FIELD BIO	ANATOMY & PHYSIOLOGY	HUMAN RIGHTS	CULTURAL ANTHROPOLOGY	POETRY	
	FRENCH 2	FORENSIC SCIENCE	DIGITAL VIDEO EDITING 1		KEYBOARDING		
		NUTRITION/FOOD PREP	NUTRITION/FOOD PREP				
4B	AP PSYCHOLOGY	COMPUTER SCIENCE 1	CHILD DEVELOPMENT	KEYBOARDING		HUMAN RIGHTS	CULTURAL ANTHROPOLOGY
	DRAWING & PAINTING	CREATIVE WRITING	COMPUTER SCIENCE 2				WOMEN'S HISTORY
	FRENCH 1	INTERIOR DESIGN	CREATIVE WRITING				
		MUSIC IN HISTORY & POP CULTURE	CRITICAL CULTURE, GENDER & RACE IN FILM				
		NOVEL & FICTION	HEALTH ISSUES 9/10				
		POST WWII AMERICA POP CULTURE	MUSIC THEORY				
		ART OF FILM	OCEANOGRAPHY				
			SHAKESPEARE				